



# The Actors Theatre Workshop, Inc.

Thurman E. Scott, Artistic Director, Executive Producer and Founder

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## WHO WE ARE

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Founded three decades ago by renowned theatre artist Thurman E. Scott, The Actors Theatre Workshop (ATW) is an award-winning non-profit theatre, community center and educational institution that teaches innovative educational techniques and theatre principles to adults and children from all walks of life.

## WHAT WE BELIEVE

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- **We believe** that all human beings are creative beings, and that the disciplined study and practice of theatre principles allows individuals to strengthen their imaginations, examine situations from new perspectives, and choose a positive, productive path in life.
- **We believe** that the true purpose of theatre is to provide a platform from which we as a community can examine and illuminate our past, our present, and the direction of our future.
- **We believe** that the process of developing one's unique creative expression can bring about enlightenment powerful enough to evoke curiosity about life, empathy for others, and a commitment to making a compassionate contribution to the larger community.

## WHAT WE DO

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ATW creates original classes, theatre productions and community programs that reach a diverse cross-section of our community, and provides individuals with the tools to change and develop their potential through studying original theatre and education techniques.

### Theatre and Film Development



***"The best theatre is rooted in the community,  
addresses the conflicts of the community,  
reveals new insights to the audience  
and brings forth hope."***

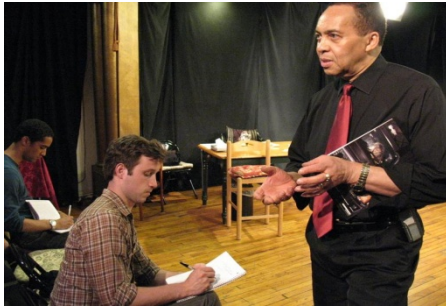
*- Thurman E. Scott  
The Power of the Artist*

**Classical and New Play Development Workshop** provides playwrights, directors and actors a forum in which to develop, rehearse, and perform the classics and their original new work. In this exciting creative laboratory Thurman E. Scott teaches script analysis, rehearsal technique and the discipline of live performance, and develops and produces new works and the classics for the stage, as well as for television and film. This series examines and critiques issues of concern to the community, allowing new ideas to find their way into the mainstream of society.

**Documentary Video Lab** produces video documentaries of ATW's creative process, programs and productions, and provides internship opportunities for members of The Young People's Creative Workshop.

Among thousands of hours of footage, *Builders of the New World* shows the effectiveness of this theatre and education program and the tremendous success of the homeless children who participate; *Inside the Scott Acting Conservatory* illuminates the mystery of creative process and theatre technique; *Burned Churches* tells the story of pastors whose churches were burned and raises the issue into a dialog on our national struggle with racism.

## Professional Acting Training at The Scott Acting Conservatory



***“Creation is a process of discovering and allowing to unravel the unique human complexity that already exists in every moment and situation of life.”***

*- Thurman E. Scott  
The Necessity of Process*

**The Scott Acting Conservatory** is a professional acting conservatory founded by Thurman E. Scott. In classes for professional actors and people from all walks of life who wish to develop creatively, Mr. Scott teaches the original acting and writing technique he created which draws on his long professional experience as an award-winning theatre and film artist, studies with the great acting teachers of the 20<sup>th</sup> century, and the original findings of Constantine Stanislavski.

The committed study of drama and creative process reveals great individual complexity and demands that the teacher give each student specific, individualized attention. In the Scott Acting Conservatory students experience a safe and secure atmosphere and develop a strong creative relationship with the teacher, which gives each student the freedom to reveal their unique gifts and fulfill a higher dimension of their creative potential and essence.

**The Master Class Acting Training Program** is a comprehensive integrated approach to the study of *Technique I*, *Technique II*, *Scene Study*, *Script Analysis* and *Character Development*. Students learn to make the best of many possible choices, which gives them the courage and insight to explore and find the truth of the play or film script. This ongoing conservatory class is made up of a powerful ensemble of committed individuals whose goal is to nurture, develop and give direction to their unique talent in order to become the highest caliber of theatre artist.

## Personal Development Programs and Classes

**Creative Expression Workshop for Personal Development Ten-Session Intensive** is an introduction to the study of creative process. This bi-monthly class was specially created for people from all walks of life who wish to discover new dimensions of themselves and integrate these discoveries into their daily lives. Students learn techniques to unlock their creative potential, express their individuality, and enhance their personal and professional lives.

**The Life Stories Program** is a writing and performance program for senior citizens and military veterans, police officers and firefighters that gives them the opportunity to tell their stories through the creative, dramatic process, and share them with members of the community. In evening and weekend classes, veterans of all ages study ATW's original writing technique and then write stories about the power of their unique experiences and journey. The audience gains important insights and our veterans experience their place in society being upheld and supported.

**Executive Leadership Program** In one-on-one coaching sessions and seminars tailored for their needs, business leaders study Thurman E. Scott's original creative technique, develop new insights, and increase their effectiveness and productivity. Executives learn how to solve problems creatively, strengthen presence, develop a more profound understanding of the issues their businesses face, and enhance their ability to communicate, negotiate, and manage.

## Community Service and Education Programs



*"Thurman E. Scott is a true visionary.  
That an artist of his magnitude  
should choose work of this kind  
is our hope for the future."*

*- Ruth W. Messinger  
American Jewish World Service  
Former Manhattan Borough President*

**The Builders of the New World Program (BNW)** is a groundbreaking theatre and education program launched in 1995 that has a history of success providing youth with the tools to fulfill their potential as contributing citizens.

Using a unique approach to education, BNW teaches homeless and at-risk children ages 8–12 ATW's original theatre and education technique, education and community building skills, and provides hot nutritious meals from top New York City restaurants. The children reside at temporary housing facilities operated by Volunteers of America, Homes for the Homeless and various other facilities located throughout the New York metropolitan area.

The children learn ATW's original theatre and education technique that captures their attention and makes them receptive to learning. Original creative techniques teach them to open their imaginations and create worlds in which they commit to solving the world's problems with tangible solutions. By the program's end the children have not only created a vision of the future, they've strengthened their presence, improved their reading, writing and presentation skills, and developed the critical values of discipline and personal responsibility they will need to achieve their dreams for a successful future.

## Youth and Family Development

**The Young People's Creative Workshop** is a creative training program for teens from different racial, cultural and economic backgrounds that teaches discipline, responsibility and self-esteem through drama. The youth study ATW's original creative techniques, write about the world around them, perform classical and contemporary plays and poems, and through the creative process examine issues such as substance abuse, crime, racism, and teen pregnancy. By interacting in the creative process with their peers the children break down the fear of difference, expand their world view, and develop curiosity as they reflect the true reality of our diverse, multi-cultural society.

## Job Training and Volunteering

**The Volunteer Program** is an opportunity for individuals who wish to contribute their unique skills and talents to help change people's lives, and bring art, creativity, and theatre to our community. Volunteers receive creative training classes, take a leadership role in all areas of the organization, including management, development, and production activities, and put their new-found insights on community service into action in the Builders of the New World program.

**The Internship Program** is an innovative training and education program for college students and graduates interested in understanding and developing the skills needed to manage a non-profit organization. This is a unique opportunity for people from the United States, South America, Europe, Africa and Asia to develop their leadership abilities, develop creatively and make a contribution to ATW's community work.

## STATEMENTS OF SUPPORT FROM THEATER AND FILM ARTISTS

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### ***Stella Adler, March 20, 1990, New York City***

“Thurman E. Scott is the inheritor of the Stanislavski legacy and of my legacy. Thurman came to me as a child. I raised him in the theatre. He lived in my home. He worked on himself tirelessly. I sent him daily to the Metropolitan Museum of Art to study paintings, images and style. I gave him plays and books to read. He struggled to learn to speak and walk and gesture with grace. He struggled to enlarge his capacity to see creatively, to imagine, to act with truth. Through tremendous discipline, Thurman grew to be a classical actor of great size, range and complexity. His mastery of technique liberated his unbounded talent.

Thurman E. Scott is a creative revolutionary. His demand for truth in artistic expression and in the theatre he creates is relentless. Thurman’s vision is big. Very big. He has never ever compromised himself, his talent, his beliefs, or his willingness to meet and surpass all creative challenges. His work advances acting technique for the next generation.”

### ***Sanford Meisner***

“Thurman E. Scott was a most serious and capable student of mine and his development has been, creatively, to be admired. My warmest congratulations and best wishes for his continued success.”

### ***Robert Earl Jones, Actor***

“Thurman’s work is invaluable for young people. It allows young people to find themselves and is of invaluable service to the community. Thurman is a wonderful person to have in my family. I consider him my extended son.”

### ***Michael Higgins, Actor***

“Style has returned to the theatre – elegance has arrived with Thurman E. Scott.”

### ***Larry Peerce, Film Director***

“I have known Thurman E. Scott for many years and respect his talent tremendously. I know that the American Theatre will thrive as long as artists of his caliber give of themselves so unselfishly as teachers of the next generation of actors, writers and directors. May his theatre and our friendship thrive.”

### ***Barbara Ann Teer, Actress/Artistic Director, The National Black Theatre***

“Thurman E. Scott is a theatrical treasure, exceptionally gifted in all areas of the theatre. He is a spirited actor, powerful teacher, compassionate director, and compelling writer. The theatre can definitely use more talented human beings like Thurman E. Scott”

### ***James Earl Jones, Actor***

“In the theatre, Thurman E. Scott is my brother.”

### ***Dorothy Tristan, Actress***

“Thurman E. Scott is an incredibly energetic and innovative person. He is a great teacher. He is very smart and has helped many people. I met Thurman when we were young actors. He was always extraordinarily supportive. He seemed to be outside of the ordinary struggles of the business. He always cared most for the personal involvement in the work. We always talked about the work, the dream. In talking with Thurman, our talk was always beyond the normal, small hurtful things that happen in one’s art. Thurman is an incredibly supportive friend.”

### ***Robert DeNiro, Actor***

“I know that for many, many years Thurman has worked hard to maintain the tradition of classic theatre and also to create new techniques to confront and reveal complex issues of today. His theatre’s strength lies not only in the training and ensemble performance of their adult company, but also in their tremendous emphasis placed on support of young people.”

## ACCOMPLISHMENTS, AWARDS AND COMMUNITY PARTNERS

***"You have been a tremendous source of support for the youngest and most vulnerable New Yorkers, and your outstanding program gives students a wonderful opportunity to express themselves artistically and acquire the tools they will need to lead successful lives."***

***- Michael Bloomberg  
Former Mayor of New York City***

**2020: 30th Anniversary.** ATW kicks-off its 30<sup>th</sup> Anniversary and the 25<sup>th</sup> Anniversary of The Builders of the New World with an Open House event to highlight the goals for this landmark year. ATW's Artistic Director and Founder, Thurman E. Scott, gives an overview of the ways in which ATW will serve the community in 2020 and beyond, particularly through our work in arts education (including our new Life Stories program for veterans, first responders, and senior citizens); corporate outreach and development; theatre development and production; and professional acting training at the Scott Acting Conservatory.

**2019: Broadridge Corporate Support / Golf Outing.** Charity event is held at the Brookville Country Club in Glen Head, NY, for employees and clients of Broadridge Financial Solutions. Over 100 attendees listen to a keynote given by ATW's Artistic Director, Thurman E. Scott, and enjoy an art exhibit of children's artwork from our BNW Programs over the years. Funds are raised for the BNW program through ticket proceeds and an auction.

**2019: Important Grants.** The New York Urban League awards ATW a *Communities of Color* grant that will be used to build fundraising capacity. The Hyde and Watson Foundation awards ATW a grant to upgrade its theatrical lighting equipment, much of which was outmoded, having originally been acquired in the 1990s. The new equipment will improve our theatrical presentations greatly and make ATW a more desirable location for renters.

**2019: Facility Upgrades** There is a concerted year-long effort to make repairs to the infrastructure of ATW and also to improve its appearance. In addition to our ongoing support from community volunteers, ATW has Volunteer Days during which corporations including Showtime, NYCares, Deloitte and Morgan Stanley contribute to renovating and painting our studios in anticipation of ATW's 30th anniversary in 2020.

**2018: BNW Art Exhibit** ATW hosts an exhibit featuring the original drawings and accompanying monologues created by nearly 60 former and current BNW graduates from the program's inception in 1995 to the present. The theme of the showcase is "Living Up to the Ideal of Democracy," in which the children's works express their hope for a democracy in which all our citizens can come together and fulfill their potential. The NY Times features the children's art exhibit in its New York Today roundup of events.

**2018: ATW West Coast / Visiting Theatre Program** Thurman E. Scott is invited to lecture and teach a series of classes at leading Bay-area institutions, including the American Conservatory Theatre and The California Institute of Integral Studies. Students learn exercises to free their imaginations and emotions, and also how to break down actions and make profound, illuminating choices.

**2017: Creative Class for BNW Volunteers** Artistic Director Thurman E. Scott teaches a series of acting classes to ATW volunteers to show his appreciation for their contributions. Students develop a deeper understanding of our work and what we do in the community, and give you the opportunity to experience in a new way the ideals that ATW is built upon.

**2016: New Yorker of the Week** Local news station NY1 names Thurman E. Scott as their *New Yorker of the Week* in June 2016 for his two decades of service empowering youth living in temporary housing facilities. Mr. Scott is interviewed live by John Schiumo, a NY1 anchor who explores the reasons Mr. Scott created the program and the impact it makes. NY1 profiles ATW's *Builders of the New World* program and interviews several children about their experiences and what they gained.

**2015: 25<sup>th</sup> Anniversary** ATW celebrates 25 years of serving the community through its innovative arts programs, and 20 years of success serving at-risk youth through The Builders of the New World Program. Since the original Department of Cultural Affairs initiative sparked BNW in 1995, ATW has taught over 2,250 NYC homeless youth, established strong partnerships with 15 temporary housing facilities in the city, and recruited and rigorously trained 1,075 BNW volunteers from diverse socio-economic, racial and religious backgrounds to serve as mentors to the children.

**2015: Morgan Stanley Volunteer Day** Morgan Stanley employees helped ATW to begin digitizing and cataloging drawings and writings created over the last 20 years of the Builders of the New World program. They design and begin to populate a database to help ATW track the children's artwork and stories.

**2015: Online Acting Classes** ATW offers our first interactive, live web based classes taught by Thurman E. Scott, offering actors an introduction to ATW's original teaching method. Students from the U.S., Brazil, Guatemala and India participate in the program.

**2014 and 2015: Builders of the New World** ATW expands its service to children living in temporary housing facilities in its award-winning theatre and education program. Children living at Help USA Morris Avenue and New Destiny Housing join children from the Convent Avenue Family Living Center in Harlem, The Regent Family Living Center and Women in Need.

**2014: We are One** ATW's Artistic Director leads a diversity weekend at The Convent Avenue Baptist Church in Harlem for church and community members to learn how to overcome the issues that divide us. City Council Member Mark Levine addresses the congregation to open the weekend. Senior Pastor Rev. Dr. Jesse T. Williams, Jr. introduces Mr. Scott who delivers a powerful keynote speech that examines the legacy and struggle of racism in the community. He opens up new ways of looking at the issue, and the following day teaches a hands on role-playing workshop with specific steps individuals can take to bridge the gaps that exist between us. The participants feel inspiration and hope that we actually can come together as one strong community of action and opportunity.

**2014: Classic & New Play Series** Open readings of Eugene O'Neill's *Homecoming*, Chekhov's *The Jubilee*, and new plays examining our changing family structures. The audience experiences an exclusive look into the complex steps to develop a play, and see ATW's Artistic Director and Founder Thurman E. Scott direct and develop the performances of ATW's ensemble company of actors.

**2014: Harlem RBI Class** ATW's Artistic Director teaches a creative class for high school students from the Harlem RBI program for inner-city youth. He is joined by ATW Volunteers and members of ATW's ensemble acting company. The workshop helps the youth to find their expression through comedy and is filmed for an HBO documentary.

**2013: Builders of the New World Program** ATW provides its signature 12-week after-school theatre arts program for 60 children from The Convent Avenue Family Living Center, Regent Family Living Center, and Women in Need. The theme of the Spring program is building a diverse education. The children explore the idea of getting a liberal arts education and developing a trade, and write monologues that they present to an invited audience. They learn the power of knowing how to do things with your hands and that life is a process. This expanded understanding of their education gives the children tremendous confidence and a bigger vision of how to prepare themselves for the future.

**2013: Open Mic Night of Theatre, Song, Ideas and Current Events** ATW continues this free monthly programs for diverse members of our community to share their talents and express their insights and vision for their neighborhoods, country, and the world. Powerful voices and utterances exist within the consciousness of our country, and our constitutional right to free speech is one of our greatest privileges and most awesome responsibilities. The ideas that people express on our stage - - through song, poetry, drama and every day stories and insights - - represent an amalgamation of the many complex political, social and cultural ideas that exist in the world today.

**2012: New Lease for our Creative Home** ATW signs a new, long term lease with the Kash Group, who acquired our building at 145 W. 28<sup>th</sup> Street in 2000.

**2012: International Creative Exchange Program** ATW teaches a group of high school students from Edmonton, Canada drama techniques to open their imaginations, Shakespeare monologues, and ways to make a more profound commitment to themselves and their communities. We receive letters from students and their parents, who tell us that they had a profound “life changing” experience.

**2011: Remembering 9/11 Art Exhibit, Play and Video Viewing** ATW launches a month-long commemoration of the 10th anniversary of 9/11. The program includes an art exhibit, a new theater piece, and a video documenting ATW’s work in the community immediately after the attacks in 2001, in which we held a special session of the Builders of the New World for children to creatively express their feelings through performance, written stories and art.

**2010: 20th Anniversary** The Actors Theatre Workshop celebrates its 20th anniversary as an award-winning non-profit theatre, community center and educational institution that teaches innovative educational techniques and theatre principles to adults and children from all walks of life, and embarks upon its next decade of success and contribution to the community.

**2010: Israel / West Bank Drama Project** ATW expands internationally, launching a new drama and documentary project in Israel and the West Bank. In classes taught by Thurman E. Scott in his original creative techniques, Israeli and Palestinian participants gain the tools to create real, positive change and begin a process to solve the tremendous issues they face.

**2009: Lecture Series** In this two-part lecture series *Clarity to Confront Our Complex Changing Times* Thurman E. Scott explores issues our society struggles with today that undermine our success, confidence and hope. Using examples from history and our daily lives, he demonstrates how to see the world through the eyes of a theatre artist, and teaches the audience techniques to understand and confront the multifaceted challenges of today.

**2008: How to See Change** In an inspiring holiday message to ATW’s supporters Thurman E. Scott shares an excerpt from his new book *How to See Change* in which he examines the interplay between change, fear, inspiration and the imagination, and discusses his specific original techniques to open the imagination so we can find a more productive and hopeful way to live in the ever-changing world in which we find ourselves today.

**2007: Young People’s Creative Workshop performs at Cooper Union** Young people from New York City, Connecticut and New Jersey from a wide range of backgrounds come together with leading members of the community to help launch an inspiring new book of poems and photographs examining peace and social justice, *Prayer for the Morning Headlines: On the Sanctity of Life and Death*, by peace activist Daniel Berrigan. Under Thurman E. Scott’s direction the young people perform selections from the book and close the evening’s program with an inspiring performance that energizes the community to effect change and kindle the flame of hope in a new generation.

**2007: Video Documentary Series** ATW launches a new video documentary series on acting technique entitled *Inside the Scott Acting Conservatory* which makes powerful, effective theatre principles and techniques available to professional actors and individuals from all walks of life that seek to develop creatively.

**2007: Homes for the Homeless Affiliation** The Builders of the New World expands to serve children residing at housing facilities run by Homes for the Homeless (HFH), the nation’s largest provider of residential, education and employment training centers. HFH affiliates with ATW to offer the crucial theatre and education training of the BNW program to their young residents.

**2007: Creative Expression and Community Service Program** ATW initiates an 18-month scholarship class for people from all walks of life to encourage personal and professional development through creative expression and community service. Doctors, teachers, contractors, marketing professionals, and politicians take a remarkable opportunity to develop creatively and explore how to best contribute their unique potential to create tangible change in the world.

**2006: Susan Haskell, Assistant Commissioner, Department of Youth and Community Development** attends the February graduation of the Builders of the New World. Ms. Haskell declares,



*“I enjoyed it so much and I can see that the environment here at this theatre has all the principles that are really important to us at the Department of Youth and Community Development, like caring adults and very high expectations ...”*

**2006: Open Mic Night to Examine the Pertinent Issues of the Times** ATW launches a new program for theatergoers and community members to express their insights about the many pressing issues our society faces, providing an opportunity for the community to read their poetry and tell their stories on ATW’s beautiful, professional stage.

**2006: New York Daily News** features ATW's Artistic Director and Founder, Thurman E. Scott, profiling his journey of artistic development and the impact of his creative work in the community.

**2005: Mayor Michael Bloomberg** recognizes Artistic Director Thurman E. Scott and the entire staff of The Builders of the New World Program.

*“You have been a tremendous source of support for the youngest and most vulnerable New Yorkers, and your outstanding program gives students a wonderful opportunity to express themselves artistically and acquire the tools they will need to lead successful lives.”*

**2004: Volunteers of America** ATW affiliates with the largest provider of housing to homeless families in the New York Metropolitan area by serving children in three VOA facilities in Brooklyn, the Bronx, and Manhattan.

**2004: Thurman E. Scott performs at The Martin E. Segal Theatre Center** in an evening of performances by leading off-Broadway theatres sponsored by A.R.T. New York, Theatre Mania and The Martin E. Segal Theatre Center. In *Choice and Ideals: The Actor’s Foundation*, Mr. Scott presents insights into making illuminating and effective choices both on stage and in everyday life, demonstrating how our ideals profoundly impact our ability to achieve our visions.

**2002: ATW awards Congressman Charles B. Rangel** the First Annual Builder of the New World Award in recognition of his hands-on work and success in bringing the community together in a vision of harmony and hope for the future. After watching children in the Builders program present their stories, Mr. Rangel proclaims

*“My political and social consciousness is always recharged when I see lovely kids ... being exposed to all the things God would want them to have. Thank you, Mr. Scott. I believe that your vision is inspiring and your talent and creativity are boundless.”*

**2001: The Junior League of New York** selects The Actors Theatre Workshop as a Community Partner to support The Builders of the New World.

**2000: Arts and Business Council Partnership Award** goes to ATW and Fleet Bank in recognition of their successful collaboration as an arts organization and a for-profit corporation, and the role Fleet has played providing mentors and financial support for Builders of the New World.

**1999: National Child Labor Committee Lewis Hine Award** recognizes Artistic Director, Thurman E. Scott.

**1999:** Department of Cultural Affairs cuts the funding to the Cultural Arts Initiative. ATW's Builders of the New World program is saved by **Community School District 5** of central Harlem because they have seen great scholastic improvement in the homeless children’s schoolwork since their participation in the program.

**1999: The National Council of Churches, Burned Churches Documentary** ATW is asked by the National Council of Churches to tell the story of the pastors whose churches were burned in 1996 and 1997, and the response by the national government, religious organizations, charitable foundations and ordinary citizens. Directed by Thurman E. Scott, this 30-minute documentary raises the issue of the church burnings into a dialogue on our national struggle with racism and the forces that shape our society.



**1996: Time Magazine: Local Hero Award** goes to ATW's Artistic Director & Founder, Thurman E. Scott featured in the "Best of 1996" issue.

**1996: Manhattan Borough President** Ruth W. Messinger proclaims June 26, 1996 "Actors Theatre Workshop Day in the borough of Manhattan" in honor of ATW's work with homeless children.

**1995-1998: The Builders of the New World Program** ATW receives a grant from NYC Department of Cultural Affairs Cultural Arts Initiative for Children Living in Temporary Housing to provide an after-school program for homeless children ages 8-12. The program offers hot, nutritious meals, theatre and writing classes and recruits and trains mentors from the corporate community.

**1995: Conference on Survival for Today's Youth** Thurman E. Scott is a keynote speaker at this Columbia University Conference. His speech is reprinted in the international journal *Vital Speeches* along with an address given by Pope John Paul.

**1995: The New York City Council** recognizes ATW for its accomplishments and service to the residents of New York City with a letter of recognition and financial support.

**1994: Martin Luther King Day Celebration** The Young People's Creative Workshop performs public readings of their original essays honoring Dr. King. The *New York Post* writes that the children's work "captured the essence of King's dream."

**1994: Voiceless Potential Ensemble**, ATW's prison outreach program, produces a television feature with leading New York actors of *The Parole Board*, winner of the *PEN* prison-writing contest (Norman Mailer's Poets, Essayists and Novelists International). The play and Mr. Scott's follow-up young people's class on crime prevention air on national cable television. Videotapes of the program are distributed in the prisons.

**1994: Teaching Peace Award** presented to ATW by the Peace Development Fund, honoring ATW's outstanding work with young people.

**1992:** ATW produces the American premiere of **Mary Stuart** by Dacia Maraini, leading Italian playwright, with tour de force performances examining the complex relationship of Mary Stuart and Queen Elizabeth. In the same year, ATW presents **The Director's Showcase of New Works**, premiering four new original plays by the resident actor/writers of ATW's play development workshop.

**1991: International Youth Workshop for Conflict Resolution** 60 young people from the Soviet Union, Africa, the Middle East, India, Northern Ireland, the Bedford-Stuyvesant and residents of a New Jersey drug rehabilitation program came together at ATW to make new theatre. The Workshop is covered by WABC-TV and New York Newsday.

**1990:** ATW establishes the **Young People's Creative Workshop** a City-wide arts program for at-risk teens, funded by the Department of Youth Services of the City of New York. YPCW is cited for its success in crime and drug prevention by NYC's 'Safe Streets/Safe City Initiative'. Members of the YPCW serve on the Mayor's Youth Advisors' Board.

**1990:** ATW builds a new theater complex with a 75-seat performance space and three multi-purpose studios in Chelsea, the fastest growing new arts and residential district in New York City.

## OUR SUPPORTERS

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Richard & Lauren duPont  
Richard Roderick  
Silas Weir Mitchell  
Spencer Chandler & Diana  
Windhorst-Chandle  
Stephen Scharf  
Steve Gottlieb  
Susan Falk  
Tom Pelphrey  
Victor Constantiner

### Friends

Alfred L. and Ruby Scott  
Andreas Von Zadora-Gerlof  
Andrew Nerone  
Baq Haidri  
Brenda J. Dawless  
Brian Dwyer

Gary Centola  
Gene Jankowski  
Gene Koretz  
James Young  
Jean Fleischhacker  
Jeffrey Reger

Paul L. Lattanzio  
Peter Nightengale  
Quincy DeFreitas  
Richard duPont  
Robert Rogers  
Robert Schifellite

Charles P. McGreevy  
Chris Perry  
Christian Garcia  
Colleen Burke and John Flaherty  
Craig Klosk  
Damon Stewart  
Dan Zwirn  
David Rizzotto  
Dennis J. Bertrum  
Diarra K. Lamar, MD  
Dorothy Flynn  
Elba Lopez  
Elizabeth Louise Hahn  
Eugene Froelich  
Frederick M. R. Smith  
Fredric B. Gershon

John Oliveri  
John P. Rogan  
John Windhorst, Jr.  
Kevin F. Sullivan  
Lavinia Hudak  
Lynn Fortunato  
Maria Judleson  
Martha J. Kantor  
Martiki Anoff  
Michael and Nancy Burke  
Michael Mezzacappa  
Michael Quinn  
Morgan Freeman  
Nancy Ponturo  
Natalie Oliveros  
Patrick Steiner

Samuel Ramirez  
Sean Hogan  
Selena J. Barksdale  
Shamika Cotton  
Sigfredo M. Martínez  
Stan Chiueh  
Stuart and Alixandra Baker  
Susan Talbert  
Susan Traub  
Tony Greco  
Tracy Donovan  
William & Suzanne Esper  
William Goldman  
Zachary Rodgers

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