TIME
THE BEST OF 1996
...AND THE WORST

LOCAL HEROES

THURMAN E. SCOTT, 40ISH; NEW YORK CITY; Acting teacher
Scott, who studied with Stella Adler and Lee Strasberg, has provided weekly training in acting, playwriting and art to inner-city youths through his Actors Theater Workshop. In the past six years 700 kids have gone through the program, which uses the stage as a metaphor for life and to improve self-esteem. Says Scott: “We want to empower them to feel they have something to offer. Then they see themselves as young pioneers with a new spirit.”